



# 2017 FESTIVAL ARTIST APPLICATION FORM

Fields marked \* are required.

## CONTACT DETAILS

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**Contact Full Name\***

**Postal Address\***

**Email Address\***

**Day Phone Number\***  **Mobile\***

## ARTIST/GROUP DETAILS

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**Name of Artist/Group\***

**No. of people in Group\***  **Website**

**Description\*** Brief description of the act. Include music style/genre, whether performing original music and/or covers and any other Festivals you have performed at.

**Musicians\*** Please supply the name of each person and their role i.e. Fred Smith, lead vocalist.

**Online Music & Performances** Please supply details/links to any FREE online music of performances i.e. SoundCloud, ReverbNation, Youtube, Vimeo etc. If you have some on your website please state that. NOTE: these need to be accessible without payment/purchase of tracks.

**Technical Requirements\*** Blues at Bridgetown supplies production and backline in our main venues. Please indicate if you have any **non-standard** technical requirements.

**FEE REQUEST & AVAILABILITY**

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Please nominate your required fee which **must include** travel. Most performers stay for the duration of the Festival. Most appearances are between 1 -1½ hrs however, some performance times maybe up to 3 hours. Please supply your fee and the total duration for a minimum of two shows.

**2 SHOWS\*** Fee (ex GST)\* \$  Total Duration\*

**3 SHOWS** Fee (ex GST) \$  Total Duration

**AVAILABILITY\*** *tick if available* Fri 10 Nov, 2017  Sat 11 Nov, 2017  Sun 12 Nov, 2017

**IMPORTANT INFORMATION**

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- **ACCOMODATION:** All accommodation arrangements will be negotiated with successful applicants after the next step of the Festival programming process in either: Hotel, Motel, B&B, Chalet or Camp Sites. As we are a not for profit organisation ONLY performing artists/musicians performing on stage will be accommodated.
- **TICKETS/PASSES:** Artists who are registered to perform at the 2017 Festival will receive a backstage pass per artist/musician when they check in. Any partner(s)/spouse(s) or associated person not part of the performance may be eligible to purchase an Artist Discount Ticket.
- **APPLICATIONS:** Applications close 30 April 2017. For your application to be considered it must fully completed.

**TERMS & CONDITIONS**

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I am the principal contact of the artist/group and have the permission to represent the artist/ group in all dealings with the Blues at Bridgetown Inc. I shall inform the Blues at Bridgetown Inc. of any changes to this arrangement.

I will receive all correspondence and forward all information onto the other members of my group.

I will faithfully supply all required information, in full, by dates requested by Blues at Bridgetown Inc.

I acknowledge that this application does not guarantee selection and that if selected, the Festival programmers have the sole right to determine the act's performance date and times(s) (within the specified availability).

**I have read, understood and agree to the Terms & Conditions\*** *please tick to confirm*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

# FESTIVAL ARTIST – APPLICATION GUIDE

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## FESTIVAL DETAILS

Dates: 5pm Friday, 10 November, 2017 – 10pm Sunday 12 November, 2017

Location: Bridgetown, Western Australia

## YOUR APPLICATION

Blues at Bridgetown Festival artists will be selected based on the information supplied with your application. Please ensure that you have completed the application fully and provided/attached all the necessary items.

A checklist follows to assist you to complete the application fully.

Due to the large number of applications, any application not completed in full with all required information by the final date of submission (Sunday 30 April 2017) will not be considered.

Good Luck!

## APPLICATION CHECKLIST

Your application will only be considered if it is accompanied by all required documentation and fully completed. Use this checklist to ensure you are submitting your application correctly.

- Entire application form is fully completed.
- You have acknowledged the Terms and Conditions, signed and dated the application.
- A quality digital artist/band jpg photo of a minimum of 300 dpi has been provided
- Links to your music have been supplied and/or mp3(s) have been provided

## SUBMITTING YOUR APPLICATION

Emailing your application is the preferred method, with the required digital images and music attached in a **single completed application**. i.e. do not send through multiple emails with different parts/elements of your application in different emails.

Email: [artists@bluesatbridgetown.com.au](mailto:artists@bluesatbridgetown.com.au)

If you are unable to email your application, you can also post your application. In this case, your digital photo and music should be supplied on a CD.

Post: PO Box 206  
Bridgetown WA 6255